JAZZ SHOWCASE
Presented by
Frederick Tillis
Horace Clarence Boyer
Jeff Holmes—Program Co-ordinator

UMASS JAZZ ENSEMBLE I
Jeff Holmes, Director

Snap Crackle Crunch — Jeff Holmes

Guest soloist—Frederick Tillis, tenor

CHAMBER JAZZ ENSEMBLE
Jeff Holmes, Coach

Unit Seven — Sam Jones
Cherokee — Ray Noble

JAZZ ENSEMBLE WITH KATE MCGARRY*—VOCALIST

Love For Sale — Cole Porter, arr. Mike Lis**

Pete Levesque*, alto

Autumn in New York — Vernon Duke, arr. Jeff Holmes

Jeff Millstein, piano
Horn & Flute Consort

CHAMBER JAZZ ENSEMBLE
Fred Tillis, Coach

Dunyazade — Darrell Katz**
Almost Andy's Blues — Darrell Katz**

JAZZ ENSEMBLE

Strive for Jive — Toshiko Akyoski

Alexander McCabe*, alto Paul Ackerman*, trombone
Sean Devlin, trumpet

—INTERMISSION—

PROGRAM

Wednesday, April 21, 1982
Bowker Auditorium
8:00 p.m.

NEXT PROGRAM: Wind Ensemble and Symphony Band, Friday, April 23, 1982, Fine Arts Center Concert Hall, 8:00 p.m.

Department of Music and Dance University of Massachusetts at Amherst

JAZZ ENSEMBLE

Tiger of San Pedro — John LaBarbera

Sean Devlin, trumpet Doug MacMillan, guitar
Dave Barrett*, Eddie Jacobs*, tenor

THE VOCAL JAZZ AND AFRO-AMERICAN MUSIC ENSEMBLE

Horace Clarence Boyer, Director

Skylark — H. Carmichael-J. Mercer, arr. Al Cobine

Blue — G. Mahones

Everybody's Boppin' — Jon Hendricks

John B. Wyker, soloist

Katherine McGarry, Richard Southwick, soloists

TRADE WINDS QUINTET

Monro — Fredericak Tillis
Petrouscka Blues — Salvatore Macchia
Hasty Pudding — Jeff Holmes

with Jazz Ensemble

Step Right Up — Oliver Nelson

Personnel

TRADE WINDS QUINTET

Rob Faulkner, trumpet, fluegelhorn
Frederick Tillis, tenor and soprano
Jeff Holmes, piano
Salvatore Macchia, bass
Emmitt Spencer, drums

CHAMBER JAZZ ENSEMBLE (TILLIS)

Gerry Itzkoff, violin
Chris Devine, violin
** Darrell Katz, guitar
* John Curry, bass
Chris Kohler, drums

CHAMBER JAZZ ENSEMBLE (HOLMES)

* Alexander McCabe, alto
Sean Devlin, trumpet
Brian Fitzpatrick, piano
* Dave Lis, bass
* Dave Barrett, drums

VOCAL JAZZ ENSEMBLE

Sopranos
Lisa Danchig
Christine Dillon
Marcy Prsaskin
Alida Randall
Maria Rodriquez
Robin Warshaw
Beverly Zeroogian

Tenors
Mark Baszak
Todd Cash
Geoffrey Dawson
Robert Stack
*John B. Wyker

Altos
* Jennifer Jackson
Jodi Leong
Debbie Levoy
* Katherine McGarry
Kathleen O'Halloran
Sandra Sayers
Maria Viscasillas

Basses
Russell Crouteau
Mark Gaudet
Kevin Hallinan
Edmund Jones
Steve Lothrop
Timothy Vinson

** Jim McManus—bass
Doug Ambrose—drums
Jeff Holmes—piano

JAZZ ENSEMBLE

Trumpets
Eric Furst, lead
Donna Gouger
Sean Devlin
E. Kirk Fisher
* Cecil Brooks

Saxes
* Alexander McCabe
* Pete Levesque
George Weremchuk
* Eddie Jacobs
Lisa Parent

Horns
Maggie Korab
Lorraine Dragon
Susan Hatfield
Joe Perednia

Trombones
Jeff Clymer
* Faith Patterson
* Paul Ackerman
Joel Shelton

Piano
Jeff Millstein

Guitar
Doug MacMillan

Bass
* Dave Lis

Drums
* Dave Barrett

Flutes
Chris Cronin
Leanne Sinclair

*AAJ undergraduate performance
**AAJ graduate writing

The Department of Music and Dance and the Performing Arts Division

present a

JAZZ SHOWCASE

Selections by: John Ramsay, drums — Don Abrams, trumpet
Jeff Holmes, piano — Tim Moran, sax

Songs by: Greg Bullen
"A girl like her"
"Caravan"
"The Getaway"

Greg Bullen, piano and voice
Jim Andrews, bass
Bill Hanley, drums and voice

Songs by: Anne Rothenberg
"I Only Sing Blue"
"You're Gonna Be Mine"
"Changes"
"I Feel Good"

Anne Rothenberg, piano and voice
Steve Meyers, electric bass

INTERMISSION

UMass Jazz Workshop

"Time Check"	Don Menza
"Big Pipper"	Thad Jones
"Uncle Heavy's Pork Chop Revue"	Keith Foley
"Transitions"	Jeff Holmes

University Jazz Workshop/Ensmeble I — Jeff Holmes, Director

Trumpet	Saxes	Drums/Percussion	Tuba
Eric Furst, lead	Paul Cowan	Dan Meckel	Kevin Smith
Mike Lis	Don Morse	Dave Barrett	
Donna Gouger	Paul Hirt		Flute
Karen Ferrandino	Mark Wells	Percussion	Lisa Mercuri
Sean Devlin	Larry Simon	Chris Kohler	Ruth Scudere
Trombone	**Horns**	**Bass**	**Guitar**
Paul Ackerman	Maureen Gannon	Dave Lis	Dave Weiss
Edmond Been	Maggie Korab		
Eric Schedin	Joan Twohig	Piano	
Joel Shelton, bass	Chris Rapier	Jeff Millstein	

Monday, February 9, 1981
8:00 p.m.
Bezanson Recital Hall

The next Performing Arts Division events will be:

FACULTY RECITAL: Sheila Bushman, soprano, Friday, February 13, 8:00 p.m. Bezanson Recital Hall. Assisted by James Maes, piano; Thomas Kelly, organ; Charles Lehrer, oboe; Joseph Contino, clarinet; Anne Weaver, flute; Donald White, viola; and Patrick Smith, cello.

FACULTY WORKSHOP: Joseph Belmont, electric guitar, Thursday, February 19, 6:00 p.m., Seminar Room, Old Chapel. Acoustic guitar workshop , Thursday, March 5, 6:00 p.m., Seminar Room,Old Chapel.

The Performing Arts Division is co-sponsored by the Department of Music and Dance and the Fine Arts Center, University of Massachusetts at Amherst.